# **Carson stark**

Period 5

# **Videographer/Editor**

**Salary $27k-$97k**

**BASIC FUNCTION:**

Develop, shoot, edit and produce video content to support Corporate Communications initiatives, both internally and externally, spanning all business functions and product lines of LyondellBasell globally.

**RESPONSIBILITIES AND ACCOUNTABILITIES:**

* Collaborate with the Corporate Communications team in visual storytelling for LyondellBasell by developing all video content as required using a variety of digital video equipment and various industry-standard editing tools.
* Advise communications team on ideation, procedures and equipment, as this is a new position.
* Ensure consistent brand representation and unified look and feel for the company image.
* Shoot, edit, and distribute final content in required format; ensure technical quality of end product.
* Assist with corporate live events as scheduled.
* Manage multiple projects in various stages of production concurrently; maintain and archive production elements according to established department standards and build internal archive library.
* Ensure current knowledge and creative edge in operation of equipment in support of all video production, studio or remote.
* Advise management on software and technology updates available to maintain competitive design capabilities.
* Oversee the security, operation, and maintenance of equipment utilized in shooting and editing.
* Ability to set up and use various AV equipment on productions.
* Perform any additional duties as directed or required, such as overseeing contract resources.

**REQUIREMENTS**

**Education:**

* Bachelor’s degree in Film/Television Production, Digital Media Production or equivalent experience.

**Work Experience:**

* 2-4 years of experience in the video/television field as a Videographer executing videos of all types including, but not limited to: branded messaging videos, product based videos, interviews, how-to-demos.
* Prior agency or in-house creative services experience with demonstrated customer service acumen and the ability to ensure a consistent visual brand for the company worldwide.
* Must be able to show work samples from previous projects eg. video footage

**Critical Competencies/Behaviors:**

* Expert knowledge of developing
* Deep understanding of standard principles, theories, concepts, and techniques for audiovisual (AV).
* Strong attention to detail and established creative identity.
* Live event videography experience.
* Business and technical copywriting skills.
* Ability to function autonomously, yet understands necessity of advising management of work progress and any unusual situations.
* Ability to manage multiple tasks simultaneously and effectively.
* Ability to work independently and efficiently under time pressure in a fast-paced, deadline-oriented environment.
* Ability to work with cross-functional teams, with a strong emphasis on collaboration and understanding that teamwork breeds better outcomes.
* Adaptable to changing environments.
* Exercise of sound judgment.
* Strong interpersonal skills including ability to engender trust, respect and confidence.
* Excellent written and oral communication skills including the ability to communicate and interact effectively at all levels of the organization.
* Exemplary personal and professional integrity and business ethics.
* Commitment to diversity and a respect for others.

LyondellBasell (NYSE: LYB) is one of the world’s largest plastics, chemical and refining companies and a member of the S&P 500. LyondellBasell (www.lyondellbasell.com) manufactures products at 55 sites in 17 countries. LyondellBasell products and technologies are used to make items that improve the quality of life for people around the world including; packaging, electronics, automotive parts, home furnishings, construction materials and biofuels.

# **Video director**

($250.00 per day for a 12 hour day) for 1 week

Feature length documentary film seeks city based/local cinematographer for interview and verite shoots.

Project is a low budget documentary sponsored by The Ford Foundation that will receive a global release.

Ideally seeking candidates who can bring camera (4k) and/or lighting packages with them for the shoot.

* Please send a cover letter highlighting your experience with documentary cinematography for both interview and verite filming.
* Please list what equipment (camera and lighting) that you would be open to bringing to the job.
* Please list a phone number and email where you may be directly reached.
* Please list your experience in shooting individuals with darker, and deep brown and black skin tones.
* Please include a link to online reel(s).

Excellent opportunity to rack up a high profile documentary credit that will make film festival rounds before being released.

Must be working as a local.

Dates/duration are approximate and will be confirmed as production details are firmed.

# **Disc Jockey**

$26k-$40k

As a wedding disc jockey, you must be reliable, punctual and able to show off a fun and memorable personality as you perform and announce the events of a wedding reception and play guest requests throughout the evening. You must also be highly organized and detail oriented in order to provide a seamless, enjoyable, and, most importantly, entertaining evening for our clients. Music can make or break a wedding reception- it's your job to make each client's reception perfection!

Specific qualifications for the Wedding Disc Jockey position include:

* + Proven experience as a deejay
  + Own professional deejay equipment including a small party type lighting set up
  + Proficiency with digital music, iPod, computer, etc.
  + Professional appearance and demeanor
  + Weekend availability